

In Search Of Duende

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Duende The Selected Poems of Federico García Lorca
Duende A Companion to Federico García Lorca
Singing the Way Get Lit Lorca's Legacy
Mob Software Bob Dylan and Leonard Cohen
Troubling Beginnings Nocturama
And the Roots of Rhythm Remain
Dictionary of Untranslatable Voices in the Creation of an Indigenous Trinidad and Tobago Theatre
Stilettoed Roses Bleed Quid The Form, Meaning, and Function of a Duende Legend in the Santa Elena Peninsula, Ecuador
West Coast Line Spring Federico García Lorca Jason Webster Federico García Lorca Jason Webster Federico Bonaddio Patrick Laude Diane Luby Lane Jonathan Mayhew Richard P. Gabriel David Boucher Maurice E. Stevens Dominique Gonzalez-Foerster Joe Boyd Barbara Cassin Patrick Brennan Stephany Rose Nicholas M. Fintzelberg

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this excellent compilation of lorca's poetry and prose emphasizes lorca's notion of the duende the earth spirit of irrationality and death

having pursued a conventional enough path through school and university jason webster was all set to enter the world of academe as a profession but when his aloof florentine girlfriend of some years dumped him unceremoniously he found himself at a crossroads abandoning the world of libraries and the future he had always imagined for himself he headed off instead for spain in search of duende the intense emotional state part ecstasy part desperation so intrinsic to flamenco duende is an account of his years spent in spain feeding his obsessive interest in flamenco he subjects himself to the tyranny of his guitar teacher practising for hours on end until his fingers bleed he becomes involved in a passionate affair with lola a flamenco dancer and older woman married to the gun toting vicente only to flee alicante in fear of his life in madrid he falls in with gypsies and meets the imperious jesús joining their dislocated cocaine fuelled world stealing cars by night and sleeping away the days in tawdry rooms he finds himself spiralling self

destructively downwards it is only when he arrives in granada bruised and battered after two years total immersion in the flamenco lifestyle that he is able to put his obsession into context in the tradition of laurie lee s classic as i walked out one midsummer morning duende charts a young man s emotional coming of age and offers real insight into the passionate essence of flamenco

the landmark poetry of federico garcía lorca in a bilingual edition and introduced by pulitzer prize winner w s merwin

lorca icon and polymath in all his manifestations

this groundbreaking book underlines the primordial richness of language by focusing upon the spiritual qualities in poetry which serve to bridge the human and the divine

a 12 week guide to teaching classic poetry and the writing and performing of spoken word response poems in the classroom this curriculum trains teachers to use memorization recitation of classic poetry as a launching pad for teen created spoken word responses fusing the two forms of expression into compelling performances these standards based lessons absolutely transform students

in lorca s legacy jonathan mayhew explores multiple aspects of the creative and critical afterlife of federico garcía lorca the most internationally recognized spanish poet and playwright of the twentieth century lorca is an iconic and charismatic figure who has evoked the admiration and fascination of musicians poets painters and playwrights across the world since his tragic assassination by right wing forces in 1936 at the onset of the spanish civil war this volume ranges widely discussing his influence on american theater his much debated lecture on the duende his delayed encounter with queer theory his influence on contemporary spanish poetry and other relevant topics the critical literature on lorca is vast and original contributions are comparatively rare but mayhew has found a way to shed fresh light on his legacy by looking with a critical eye at the creative transformations of his life and work both in spain and abroad lorca s legacy celebrates the wealth of material inspired by lorca bringing to bear a sophisticated theoretically informed critical perspective this book will be of enormous interest to anyone interested in the international projection of spanish literature or anyone who has felt the fascination of lorca s duende

both dylan and cohen have been a presence on the music and poetry landscape spanning six decades this book begins with a discussion of their contemporary importance and how they have sustained their enduring appeal as performers and recording artists the authors argue that both dylan and cohen shared early aspirations that mirrored the beat generation they sought to achieve the fame of dylan thomas who proved a bohemian poet could thrive outside the academy and to live his life of unconditional social irresponsibility while dylan s and cohen s

fame fluctuated over the decades it was sustained by self consciously adopted personas used to distance themselves from their public selves this separation of self requires an exploration of the artists relation to religion as an avenue to find and preserve inner identity the relationship between their lyrics and poetry is explored in the context of federico garcía lorca s concept of the poetry of inspiration and the emotional depths of duende such ideas draw upon the dislocation of the mind and the liberation of the senses that so struck dylan and cohen when they first read the poetry and letters of arthur rimbaud and lorca the authors show that performance and the poetry are integral and the duende or passion of the delivery is inseparable from the lyric or poetry and common to dylan cohen and the beat generation

this book explores the world of the french artist dominique gonzalez foerster through lavish visual material as well as essays by ina blom professor at the university of oslo norway penelope curtis curator at the henry moore institute leeds uk jens hoffman director of wattis institute for contemporary arts san francisco usa and lisette lagnado curator and artistic director of the 27th edition of the são paulo biennale also featuring an interview on literary creation with the writer enrique vila matas conducted by the artist herself along with hans ulrich obrist co director of the serpentine gallery london uk

i doubt i ll ever read a better account of the history and sociology of popular music than this one brian eno profound and beyond robert plant legendary producer and record label boss joe boyd has spent a lifetime travelling the globe and immersing himself in music he has witnessed first hand the growing popularity of music from africa india latin america the caribbean and eastern europe since the 1960s and was one of the protagonists of the world music movement of the 1980s in this sweeping history boyd sets out to explore the fascinating backstories to these sounds and documents a decade of encounters with the most extraordinary musicians and producers who have altered the course of music for us all and the roots of rhythm remain shows how personalities events and politics in places such as havana lagos budapest kingston and rio are as colourful and momentous as anything that took place in new orleans harlem laurel canyon or liverpool and moreover how jazz rhythm and blues and rock n roll would never have happened if it weren t for the notes and rhythms emanating from over the horizon a gift to the world blow your mind and your speakers cerys matthews one only hopes that this will be taught in schools ry cooder

characters in some languages particularly hebrew and arabic may not display properly due to device limitations transliterations of terms appear before the representations in foreign characters this is an encyclopedic dictionary of close to 400 important philosophical literary and political terms and concepts that defy easy or any translation from one language and culture to another drawn from more than a dozen languages terms such as dasein german pravda russian saudade portuguese and stato italiano are thoroughly examined in all their cross linguistic

and cross cultural complexities spanning the classical medieval early modern modern and contemporary periods these are terms that influence thinking across the humanities the entries written by more than 150 distinguished scholars describe the origins and meanings of each term the history and context of its usage its translations into other languages and its use in notable texts the dictionary also includes essays on the special characteristics of particular languages english french german greek italian portuguese russian and spanish originally published in french this one of a kind reference work is now available in english for the first time with new contributions from judith butler daniel heller roazen ben kafka kevin mclaughlin kenneth reinhard stella sandford gayatri chakravorty spivak jane tylus anthony vidler susan wolfson robert j c young and many more the result is an invaluable reference for students scholars and general readers interested in the multilingual lives of some of our most influential words and ideas covers close to 400 important philosophical literary and political terms that defy easy translation between languages and cultures includes terms from more than a dozen languages entries written by more than 150 distinguished thinkers available in english for the first time with new contributions by judith butler daniel heller roazen ben kafka kevin mclaughlin kenneth reinhard stella sandford gayatri chakravorty spivak jane tylus anthony vidler susan wolfson robert j c young and many more contains extensive cross references and bibliographies an invaluable resource for students and scholars across the humanities

this book explores how from the mid 20th century a new form of theatre emerged in trinidad and tobago as its playwrights came to mine the afro creole trinidadian folk milieu this book focuses primarily on the period from the 1950s through to the contemporary moment investigating how trinidad s theatrical practitioners developed methodologies that formulated an indigenous theatre it examines how in its creation it would distance itself from western forms as the stage was decolonized making way for a variety of new forms that mimetically reflect the reality of trinidad s afro creole folk this book establishes a premise on which the terms folk and indigenous have been shaped by trinidad s socio historical past it develops an argument that outlines how trinidad s african cultural retentions form a central basis on which a theatrical tradition was established this book traces the historical impetus and driving forces that gave rise to a body of writers for whom the vitally important link between the production of drama and the search for identity in the immediacy of the post colonial period is established the book develops a structure that forms three lines of discrete research folk expression women their portrayal and their emergence as theatrical practitioners and theatrical developments through the decades these subject areas are examined through the work of a broad body of playwrights exploring their theory and praxis their work is described in terms that exhibit a variety of genres with tropes that have become indelible resources for theatrical practitioners to draw from with a theatrical base that extends from popular comedy to avant garde spiritual works the theatre is shown to represent a composite entity one that accommodates a plurality of forms which in their summation express the breadth and depth of

trinidad and tobago s theatrical journey one that is still very much underway readers that have an interest in theatre cultural gender post colonial or caribbean studies will enjoy this book

stilettodoes roses bleed is stephany stiletto rose s first collection of poetry highly autobiographical each poem provides a glimpse into what it means for a rose to grow stilettodoes from the perspective of this southside chicago native with a voice that is unapologetically honest stephany rose provides her audience to embrace a wealth of compelling emotions

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